

Ciprian Mureșan

Born in 1977, lives and works in Cluj, Romania

Co-editor of VERSION artist run magazine [www.versionmagazine.com]

From 2005 editor of IDEA art + society magazine [www.ideamagazine.ro]

Selected exhibitions

2007

- 1'st Athens Biennale, Athens
- Expulsion from Paradise, solo show, Raster Gallery, Warsaw
- Across the Trees, David Nolan Gallery, New York
- Prague Biennale 3, Karlin Hall, Prague
- I Believe I Can Fall, solo show, Kontainer Gallery, Los Angeles
- Noutati, Andreiana Mihail Gallery, Bucharest
- The State of Endangered Body, Trafo Gallery, Budapest

2006

- Small Wonder, Andreiana Mihail Gallery, Bucharest
- Ciprian says, solo show, curator Mihnea Mircan, Prometeo Gallery, Milan
- Cluj Connection, Haunch of Venison, Zurich
- Czeslaw Milosz „To Allen Ginsberg”, Dvir Gallery, Tel Aviv
- Periferic 7, Focussing Iasi, Why Children?, curator Attila Tordai-S.
- Choose..., solo show, Galeria Plan B, Cluj, RO

2005

- Motion Parade, curator Alina Serban, Fotogalerie, Vienna
- No Significant Incidents to Report, curator Mihnea Mircan, Galeria Noua, Bucharest, RO
- On Difference #1, curators Iris Dressler and Hans D. Christ, Wuerttembergische Kunstverein, Stuttgart
- Textground, curator Cosmin Costinas, Display Gallery, Prague, CZ
- Storyboards. Trapped in the Escape, curator Cosmin Costinas, Galeria Vector, Iasi, RO

2004

- Formate / Moving Patterns, Kunsthalle project space, Vienna, A
- The End Of The Five Year Plan, curator Attila Tordai-S., Studio Protokoll, Cluj, RO (soloshow)
- The Way the World is, curator Matei Bejenaru, Turkish Bath, Iasi, RO
- The Violence of the Image / The Image of Violence, curator Alina Serban, The Young
- Artists' Biennial, Bucharest, RO
- Shake the Limits, Kalinderu MediaLab, Bucharest, RO
- Supernova – Art for the Masses I, curator Atilla Tordai-S., Studio Protokoll, Cluj, RO

- Supernova – Art for the Masses II, curator Atilla Tordai-S., Brukenthal Museum, Sibiu, RO

Selected publications and bibliography

- Mihnea Mircan, COMMUNITY WORK – A Report, catalogue of the exhibition Paradoxes: The Embodied City, Gulbenkian Foundation, Lisbon, 2005
- Franziska Nori, On Difference #1, Local contexts – hybrid spaces, IDEA art + society no.21/2005
- Catalin Gheorghe, Trapped in the Exposure, IDEA art + society no. 20/2005
- Attila Tordai-S., Protokoll Questions Orthodoxy, Flash Art International no. 240, January–February 2005
- Yrjö Haila, Retkeilyn rikkaus, Taide, Helsinki, 2004
- Ciprian Muresan, Gianni Motti und Christoph Büchel: Under Destruction #1, Springerin no. 4/2004
- Ciprian Muresan, The Collector, IDEA art + society no. 19/2004
- Raymond Bobar, People and Galleries, IDEA art + society no. 19/2004
- Cosmin Costinas, New Fetishisms. A new generation in Romanian contemporary art, Umelec no. 3/2004
- Ciprian Muresan, Un Chien Andalou, Umelec no. 3/2004
- Beatrix Bertok, Sfârșitul a ce?, ART-hoc no. 32/2004
- Mihai Pop, Europe as a Workshop, Praesens no. 2/2004
- Cosmin Costinas, Protokoll Studio. New Projects, Praesens no. 3/2004
- Cosmin Costinas, Art for the Masses and esthetic hidden in economic dimension, Arhitext no. 3/2004
- Attila Tordai-S., How come that Patriarch Teoctist is present in a small gallery promoting contemporary art in the periphery of Cluj, Arhitext no. 12/2004
- Cosmin Costinas, Supernova Hypermarket, IDEA art + society no. 17/2004
- Cosmin Costinas, Unnecessary Mental Games for Unnecessary Historical Self Defense, catalogue of the Vrsac Biennial of Young Artists, 2004
- Attila Tordai-S., Aperto Romania, Flash Art International no. 233, November–December 2003